

ALEJANDRO ARAUZ

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www.hooplapress.ca – Hoopla Press & Gallery

Education:

MFA - Studio Arts, *Printmaking*
Louisiana State University, Dean's Medal recipient

BFA - Visual Arts, *Drawing/Painting*
(Honours), University of Windsor

Current Position:

QUEEN'S UNIVERSITY

Undergraduate Chair
Fine Art (Visual Art) Program, Queen's University

Assistant Professor
Fine Art (Visual Art) Program, Queen's University

Owner and Gallery Director
Hoopla Press and Gallery
120 Princess St, Kingston, ON

Exhibition Record:

Title TBD (part of People's Saloon exhibition) curated by Qanita Lilla
Agnes Etherington Art Centre, Kingston, ON. Fall 2023

hyphen (-), curated by Faranak Arabian
(Group) Gallery 101, Ottawa, ON. April 2023

Full Court Press Juried Print Exhibition of the America
curated by Michael Kruger, Miranda Metclaf
(Group) Art Center of Corpus Christi, Corpus Christi, Texas, 2022

Hands of Knowledge, curated by Alix Voz
(Group) WKP Kennedy Gallery, North Bay, ON. 2021

Hayter Overlooking a Workout Routine at the Border
(print) part of the Radical and Revolutionaries: Artist of Atelier 17, 1960
curated by Natalie Hume
Etherington House and Franks Gallery, Kingston, ON. 2021

MidAmerica Print Council Exhibition
(Group) Kent State University, Center for Visual Arts Gallery. 2020

MidAmerica Print Council Exhibition
(Group) Bolivar Gallery, University of Kentucky, KY, USA. 2019

Choir Chant
This Gallery, University of Wyoming (M.A.P.C Conference), WY, USA. 2018

Screenprint Biennial
(Group) Opalka Gallery, Sage College of Albany, NY, USA. 2018

Choir Chant
(Solo) WKP Kennedy Gallery, Entrails Performance Festival, North Bay, ON, CA. 2017

Come Together - (Group) Propeller Gallery, Toronto, ON, CA. 2016

Printmakers Pop-up
(Group) Riverside Gallery, U of Waterloo School of Architecture, Cambridge, ON, CA. 2016

Incunabula Wall
(Solo) Nuit Blanche at Artscape Youngplace, Toronto, ON, CA. 2016

True Patriot Love
(Two Person) Sur Gallery, Toronto, ON, CA. 2015

Sphere of Existence (SGCI Exchange Exhibition)
(Group) The James Ford Bell Library, University of Minnesota, MN, USA. 2015

Press Acclimation
(Solo) Yellow Brick Wall Gallery, Wilfred Laurier University. Brantford, ON, CA. 2015

Skin Anthem II
(Group) 'Sphere' Southern Graphics Int. Conf, University of Tennessee, TN, USA. 2015

Glenhyrst Gallery Biennale - (Group) Glenhyrst Art Gallery, Brantford, ON, CA. 2014

Landmark Arts (SGCI Exhibition)
(Group) Gallery School of Art, Texas Tech University, TX, USA. 2014

Into The River

(Solo) Union Gallery (Project Room), Kingston, ON, CA, 2013

SICI Traveling Exhibition

(Group) The A.D. Gallery, University North Carolina Pembroke, NC, USA. 2013

SICI Traveling Exhibition

(Group) Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA, USA. 2013

SICI Traveling Exhibition

(Group) Southeastern Contemporary Art Gallery, Southeastern Louisiana Uni, LA, USA. 2013

Cantino a 'fresh' Diaspora Perspective

(Solo) Homer Watson House and Gallery, Kitchener, ON, CA. 2013

Glenhyrst Gallery Biennale

(Group) Glenhyrst Art Gallery, Brantford, ON, CA. Second Place Award. 2012

Convergence 49

(Group) Tom Thomson Art Gallery, Owe Sound, ON, CA. Lincoln Croft Award. 2012

2000 Paper Work

(Group) Hartnett Hall Gallery, Minot State Uni, Juror: Edward Pauley. ND, USA. 2012

Deserts, Lakes and Swamps

(Group) Middleton Library, Louisiana State University, Baton Rouge, LA. USA. 2011

New Hybrids

(Group) Living Arts Centre, Mississauga, ON, CA. 1st Place Award. 2011

Cantino a 'fresh' Diaspora Perspective

(Three Person) Glenhyrst Art Gal, Brantford, ON, CA. 2009/10

Creatures del Monte

(Solo) Alfred C. Glassell Gallery, Baton Rouge, LA, USA. 2008

River Road Show

(Group) Louisiana Archives, Baton Rouge, LA. USA. 2008

Current

(Group) Baton Rouge Art Gallery, Baton Rouge, LA, USA. 2008

Demise of Democracy

(Group) Orange County Cen. Arts, Santa Barbara, CA, USA. 2007

20"x20"x20" Compact Show

(Group) Louisiana State University Gallery, Baton Rouge, LA, USA. Merit Award. 2007

Pixels & Print – Lagniappe 5 Exchange

(Group) Foster Art Gallery, Baton Rouge, LA, USA. 2006

Spicy*Lutefisk*Doublewide

(Group) University Art Gallery. U of Minnesota. USA. 2006

Southern Open Biennial

(Group) Acadiana Center for Arts, Lafayette, LA, USA. 2005

Uniqueness of Printmaking

(Group) Lawrence St. Gallery, Ferndale, MI, USA. Merit Award. 2004

Curatorial, Residencies and Workshops

Over Coming Otherness: Sur Gallery & Hoopla Press and Gallery exhibition partnership. May 4, June 30 2023.

This exhibition refers to forms of representation and interpretation and how Latinx bodies are rendered as other by a Eurocentric gaze. By challenging fetishized and exoticized codifications of race and ethnicity, the artists Nahúm Flores, Helena Martin Franco, Juan de Dios Mora, Diana Rosa, and Francisco González Rosas propose alternative ways of understanding mestizaje. They radicalize conventional paradigms of how certain identities are perceived and constructed to fulfill colonial structures that perpetuate systems of invisibility and omission. The artists in the exhibition portray cultural, social, and personal manifestations of identity and they mark the intricacies and nuances built after centuries of colonialism and decades of imperialism. Identity preoccupations are often explored by artists from the diaspora, yet the richness of its multiplicity does not rely on nationalist histories or romanticized visions of culture. The artists in Overcoming Otherness critique the exclusionary production of identity politics. They offer sites of liberation and disrupt the notion of a harmonious mixing of cultures and ethnicities, often attached to ideas of mestizaje. The idealization of mestizaje renders Indigenous identity as static, archaic, and of the past. Feminist sociologist and activist Silvia Rivera Cusicanqui, counterposes with the Aymara concept of ch'ixi – a parallel coexistence of difference – to ideas of multiculturalism and hybridity which are seen as a perpetuation of coloniality. This parallel coexistence does not erase but complement the very nature of multiplicity. The exhibition insists on a different understanding of identity and as such it problematizes notions of mestizaje and instead presents a nuanced and layered concept of what and how Latinx bodies shape and define their own representation in Canada. <https://lacap.ca/sur-gallery/current-exhibition/>

Artist in Residence at the Scuola Internazionale di Grafica - 2024 Venice, Italy (confirmed):

Proposed to begin work on a new series of prints called 'Press Performances'. For this series, I work from digital photographs of figures engaging with 'manual presses' that I turn into photo etchings and waterless lithographic plates. The matrices will be approximately 15x10 inches and I will print them on 22x15 inch paper. I would prepare the photo etchings (photo polymer) and waterless photo-lithography matrices before departure and bring the matrices with me ready to print. I would order other required materials from Italian suppliers prior to travelling to keep costs low. 'Press Performances' are a series of digital photographs consisting of a single figure and a 'manual printing press'. The figures physically engage with the printing presses as if they were matrices and blankets, they also engage with the presses as if they were shelters, hiding spaces or a stage. The concept of embodying the print process has been a central part of my research interest. During the residency, I would like to also conduct a 'press performance' shoot in the Scuola Internazionale Di Grafica. The Scuola print studio will be both a place to produce prints and a site for research and content creation to extend the lineage of the 'Press Performance' series.

Hidden Currents: Koerner Artist in Residence Exhibition: Agnes Etherington Art Centre, 2022.

Davies Foundation Gallery, Curated by Alejandro Arauz and Jennifer Kennedy. For the past 20 years, the Koerner Artist-in-Residence Program has brought some of Canada's most innovative artists to Queen's for sustained periods of engagement with students, faculty and the Kingston community. This exhibition brings together a selection of prints produced during these residencies to consider the relationship between art practice and artist-led pedagogy. As this is the first time these works are available to the public, it offers a unique glimpse of the rich history of collaboration between Queen's students, faculty and leading Canadian artists Stephen Andrews, Shary Boyle, Sean Caulfield, Kim Dorland, Geoffrey Farmer, Vera Frenkel, Luis Jacob, Jacqueline Hoàng Nguyen and Ursula Johnson. Prints from Master Printer and Professor Emeritus Otis Tamasauskas and Print Technician Ryan Laidman are also included.

<https://agnes.queensu.ca/exhibition/hidden-currents-koerner-artist-in-residence-prints/>

Print Pulse 30: A National Undergraduate Printmaking Exhibition: Union Gallery 2021

Highlights undergraduate print-based studio production coming out of Canadian Fine Art (Visual Art) programs. Furthermore, to gather exemplary print-works for Queen's University and Kingston communities. www.printpulse30.com

Large Format Laser Hybrid Relief Workshop and Exhibition: Queen's University 2019

The selected students/artist were tasked to create a composition, keeping in mind that they would apply digital and hybrid strategies to the oldest method of printmaking – the relief multiple. The technical and conceptual parameters were designed to negotiate what it means to work with both manual and digital applications in an effort to develop a visual vernacular that both upholds the history of relief prints, but also its compatibility with new technologies like laser engraving and image editing software. The exhibition aims to reimagine relief printing for the digital era fine art studio practice, to promote innovation and interdisciplinary studio production. <https://hybridlaserreliefprints.com/>

Print Pulse 30: A Travelling Student Exhibition: Various Locations 2018

Participating institutions - Queen's University, McMaster University, Nipissing University and Syracuse University. Each institution exhibited the selected works for two weeks periods and we held the exhibition at the Isabel Bader Center for the Performing Art.

https://www.youtube.com/watch?v=yL_OxXmqo_A&feature=emb_logo

https://www.youtube.com/watch?time_continue=26&v=NxarUVfMi8I&feature=emb_logo

Haptic/Optic: Union Gallery 2018

Features print-works produced by third year Bachelor of Fine Art students, which display a range of traditional and interdisciplinary methods including Stone Lithography, Waterless Lithography, Serigraphy and Digital printing. The exhibition displays various degrees of exploration, while also speaking to issues of demarcation, hybridity and interdisciplinarity as it related to a print-based studio practice. Haptic/Optic is curated by Alejandro Arauz. Union Gallery.

Saving Face (Juror), Living Arts Centre: Mississauga, ON, 2010

Pixels and Print (Organizer) Lagniappe 5 Portfolio International Exchange – Foster Art Gallery, Louisiana State University 2007

Teaching Experience: (addendum #1)

Louisiana State University: Baton Rouge, LA, USA
Nipissing University: North Bay, ON, Canada
Ontario College of Art and Design University: Toronto, ON, Canada
Queen's University: Kingston, ON, Canada
University of New Mexico: Albuquerque, NM, USA
Santa Fe Community College: Santa Fe, NM, USA

Administrative, Committee and Collaborations: (addendum #2)

- **Visual Art Council Advisory Group**
BFA UG Representative – tasked to revamp or author a new BFA program
2023 – current
- **Sur Gallery Board Member**
<https://lacap.ca/about-lacap/board-of-directors/>
2023- current
- **BFA Undergraduate Chair**
Queen's University. 2018-19, 2019-20, 2020-2021, 2021-22, 2022-current
- **Protohyve: Centre for Innovative Research creation in so called Canada**
<https://www.protohyve.com/>
Collaborator - <https://www.protohyve.com/team/alejandro-arauz->
- **Request to Resume On-Campus Instruction (from Covid-19)**
Queen's University, 2020/21. Collaboration with Dr. Gordon E Smith (request approved).
- **Art and Science Online Course Author- ARTF 125 Intro to Studio Art – Printmaking**
Queen's University, 2021/22
- **Union Gallery Board Member**
Union Gallery, Queen's University. 2018-21
- **4th Year Exhibition Liaison**
BFA Program, Queen's University. 2017-18, 2018-19, 2019-20, 2021-22, 2023/24
- **NYC Field Trip Supervisor**
Queen's University. 2018-19, 2022/23, 2023/24

- **BFA Fine Art/Visual Art Program/Curriculum Retreat**
Queen's University. 2018

- **ARTF 125/ARTF 101 Course Revision**
Revised elective offering 2017/18

- **Qualitative Review Academic Units & Programs**
Headed by D.Geden, Nipissing U. 2014-15

- **Drawing 1 GART 1B01 Course Design Contributor**
Headed by S. Wheaton, OCADU 2015

- **Course Co-Author**
FAVA 2426 Digital Photography & FAVA 2427 Video and Time-Based Media
Nipissing University. 2013-14

- **Program Prioritization Process (PPP)**
Nipissing University. 2013-14

- **Fine Art Performing Art Course Restructuring**
Nipissing University. 2013-2014

Grants & Awards: (addendum #3)

My Main Street - Local Business Accelerator: City of Kingston
Research Initiation Grant (RIG): Queen's University
Bartlett Humanities Fund: Queen's University
Fund for Scholarly Research and Creative Work: Queen's University x2
George Taylor Richardson Fund: Queen's University
Experiential Project Learning Funds: Queen's University
Exhibition Assistance: Ontario Arts Council (multiple)
Professional Development: Nipissing University Cultural Affairs Committee
Professional Development: Canada Council for the Arts (multiple)
Graduate Assistantship: Louisiana State University
Charles Craig Europe Travel Grant: Louisiana State University
Edward M & Henrietta Knabus Scholaship: LA-Z-BOY Company

Lectures, Publications, Conferences, Media Releases, Reviews

- **Art Center of Corpus Christi, 2022**

<https://www.fullcourtpresstx.com/fjuried-print-exhibition-of-the-americas>

<https://www.artcentercc.org/past>

- **McMaster Visiting Artist** – School of the Arts (Fall 2022)

- **Sur Gallery** - Artist Presentation

<https://akimbo.ca/listings/sur-gallery-presents-online-portfolio-reviews-with-guillermo-trejo-alejandro-arauz-and-noor-ale/>

- **VLACC** – Vancouver Latin American Cultural Center - <https://vlacc.ca/racisms/>

- **Choir Chant**

<https://static1.squarespace.com/static/59d55c8ab078695392adb671/t/5babadb20d929703a24c69db/1537977780538/MAPC%2B2018%2BCatalogue%2BFinal%2BEdit.pdf>

<http://whitewatergallery.com/events-2017/entrails/>

- **Screenprint Biennial Exhibition** - <https://www.screenprintbiennial.org/2018-artists>

- **Toronto Nuit Blanche** - Incunabula Wall Exhibition

https://www.youtube.com/watch?v=bh_ggXMs5gQ

- **True Patriot Love Exhibition** - <http://surgallery.ca/index.php?id=124>

- **Southern Graphics Conference International**

<https://volweb.utk.edu/~sphere/Pages/Bio%20Pages/Individual%20Bios/Arauz.html>

<https://www.uncp.edu/departments/art/ad-gallery/past-exhibitions/southern-graphics-council-international-traveling-exhibition>

- **Glenhyrst Art Gallery**

<https://www.glenhyrst.ca/2011-exhibits/>

<https://www.thesputnik.ca/test-452/>

War and Peace: Exhibition Catalogue, Glenhyrst Biennial, RBC, 2012

- **Homer Watson House and Gallery**

<https://www.therecord.com/whatson-story/2600527-trio-of-exhibitions-explores-multiculturalism/>

- **30 Years of LSU Printmaking Catalogue** - Louisiana State of Art Publishing

<https://gdso.myportfolio.com/30-years-of-lsu-printmaking>

- **Come Together Exhibition Catalogue** - Exhibition Catalogue, Propeller Gallery. 2016.

- **Guest Lectures: The Journal Queen's University.** 2014

<http://www.queensjournal.ca/story/2014-09-12/arts/print-performance-art/>

<https://www.queensu.ca/bfa/about/guest-artist-lecture-series>

- **New Hybrids Exhibition**

<https://www.mississauga.com/whatson-story/3146370-juried-show-provides-take-on-changing-world/>

- **LACAP - Guest Lecture & Panelist: PANAMERICANTO**

Latin American Canadian Artist Project, Toronto, ON, 2013

- **Diaspora** - The Windsor Review 2005, fall edition

- **National Gallery of Art Internship program**

<https://www.nga.gov/press/2008/summer-interns.html>

- **Living Arts Centre, Jan Dean**

<https://www.mississauga.com/whatson-story/3120298-artists-go-face-to-face/>

Professional Experience:

National Gallery of Art: Washington, DC, USA, 2005

Resident Intern in Exhibition Design 'Pompeii and Roman Villas Exhibition'

Santa Fe Community College: Santa Fe, NM, USA, 2009/10

Printshop Technician (Traditional and Non-toxic Etching and Relief)

Louisiana State University: Baton Rouge, LA, USA, 2005/06, 2006/07

Printshop Technician (Etching, Relief, Serigraphy and Lithography)

Collections:

The NW Arts Center of Minot State University

The James Ford Bell Library, University of Minnesota

Southern Graphic Conference International, Kennesaw State University

University of New Mexico: Printmaking Collection

Drive by Press: Lagniappe Five – Pixels and Print Portfolio Exchange

University of Windsor: Printmaking Collection

Addendum #1: Academic Experience

Queen's University

* Assistant Professor. Winter 2023

ARTF 338: Advanced Programs II

ART 448: Individual Programs I - Supervisor: Michaela Z, Mara B, Elise M, Abby G, Nikki BH, Ruza V

ARTF 125: Introduction to Printmaking

* Assistant Professor. Fall 2022

ARTF 337: Advanced Programs I

ART 447: Individual Programs I - Supervisor: Jay W, Mara B, Elise M, Ana C, Katherine L, Abby G, Nikki BH

* Lecturer. Winter 2022

ARTF 338: Advanced Programs II

ART 448: Individual Programs II - Supervisor: Lorne D, Johanna S, Flynn E/V, Mary W, Jacqueline N, Lucy C

ARTF 125: Introduction to Printmaking

* Lecturer. Fall 2021

ARTF 337: Advanced Programs I

ART 447: Individual Programs II - Supervisor: Lorne D, Johanna S, Flynn E/V, Mary W, Tasha B, Nicole B

* Lecturer. Winter 2021

ARTF 338: Advanced Programs II

ART 448: Individual Programs II - Supervisor: Reese S, Sylvie L, Yifan C, Yanzhi W, Tyler P, EileenR, Grier D

ARTF 125: Introduction to Printmaking

* Lecturer. Fall 2020

ARTF 338: Advanced Programs I

ART 448: Individual Programs I - Supervisor: Reese S, Sylvie L, Yifan C, Yanzhi W, Tyler P, EileenR, Grier D

* Lecturer. Winter 2020

ARTF 338: Advanced Programs II

ART 448: Individual Programs II - Supervisor: K.Poulsen, N.Nissan, R.Boland, M.Barnett

* Lecturer. Fall 2019

ARTF 125: Introduction to Printmaking

ARTF 337: Advanced Programs I

ARTF 447: Individual Programs I - Supervisor: K.Malefant, K.Poulsen, N.Nissan, R.Boland, S.Swedberg

* Lecturer. Summer 2019

ARTF 101: Introduction to Drawing and Painting

* Lecturer. Winter 2019

ARTF 125: Introduction to Printmaking

ARTF338: Advanced Programs II

ART 448: Individual Programs II - Supervisor: C.Smith, K.Cassidy, C.Zilstra, K.Hollander

* Lecturer. Fall 2018

ARTF337: Advanced Programs I

ART 447: Individual Programs I - Supervisor: K.Law, H.El Assad, A.Scott, A.Spragg

* Lecturer. Winter 2018

ARTF338: Advanced Programs II

ART 448: Individual Programs II – Supervisor: P.Zumpano, J.Davidson, L.Stiles, A.Dantes, O.Gilbertson, E.Klaasen, T.Marrin

* Lecturer. Fall 2017

ARTF337: Advanced Programs I

ART 447: Individual Programs I – Supervisor: J.Thompson, J.Davidson, L.Stiles, T.Marrin, P.Zumpano

* Lecturer. Fall 2015

ARTF337: Advanced Programs I

* Term Adjunct. Winter 2013.

ARTF228: Intermediate Fine Art II

ART 448: Individual Programs II – Supervisor: E.Fowler, R.Breen, A.Vrana Goodwin

* Term Adjunct. Winter 2012.

ARTF338: Advanced Programs I

ART 448: Individual Programs I Supervisor: D.Tanaka, F.Webster, K.Moran, M.Browning, S.McDonald, R.Nevan

* Term Adjunct. Fall 2011. (Co-taught with Otis Tamasaukas)

ARTF227: Intermediate Fine Art I

Nipissing University

* Lecturer. Fall 2022

FAVA 2426: Digital Photography

* Lecturer. Winter 2022

FAVA 242: Video & Time Based Media

* Lecturer. Fall 2021

FAVA 2426: Digital Photography

* Lecturer. Winter 2021

FAVA 2427: Video & Time-Based Media

* Lecturer. Fall 2020

FAVA 2426: Digital Photography

* Lecturer. Fall 2019

FAVA 2426: Digital Photography

* Lecturer. Fall 2018

FAVA 2426: Digital Photography

FAVA 2427: Video & Time-Based Media

* Lecturer. Summer 2018

FAVA 2426: Digital Photography

* Lecturer. Fall 2017
FAVA 2426: Digital Photography.
FAVA 2427: Video & Time-Based Media.

* Lecturer. Winter 2017
FAVA 2427: Video & Time Based Media.
FAVA 3156: Explorations in Digital Media.

* Lecturer. Fall 2016
FAVA 2426: Digital Photography x2.

* Lecturer. Winter 2016
FAVA 2427: Video & Time-Based Media.
FAVA 2007: Expressive Drawing.

* Lecturer. Fall 2015
FAVA 2426: Digital Photography.
FAVA 2227: Printmaking Relief.

* ***Assistant Professor of Art.*** 2014-15 (one-year contract)
Note: course name changes after program restructuring
Fall: Design/Colour I, Foundations I, Serigraphy
Winter: Intaglio, Design/Colour II, Advanced Printmaking
Thesis Advisor – C. Hodgens

* ***Assistant Professor of Art.*** 2013-14 (one-year contract)
Fall: Painting, Foundations I, Relief
Winter: Design and Colour II, Intaglio, Advanced Printmaking
Thesis Advisor – G. Mayne

Ontario College of Art and Design University

* Sessional Instructor
Summer 2016. Creative Process Printmaking GART 1B23
Winter 2014. Creative Process Printmaking GART 1B23
Winter 2014. Lithography 1 PRNT 2B16

* Sessional Instructor
Fall 2014. Drawing 1 GART 1B01 (3x Sections/Classes)
Fall 2013. Drawing 1 GART 1B01 (3x Sections/Classes)

University of New Mexico

* Lecturer. Fall 2011
Serigraphy Graduate Topics in Studio Arts - ARTS 529
Serigraphy Undergraduate Topics in Studio Arts - ARTS 429
Introduction to Screen-Printing -ARTS 345

* Lecturer. Winter 2011. Gallup Campus, NM.
Introduction to Printmaking 274 400
Drawing 1, ARTS 106 440 (Zuni Reservation Campus)

* Lecturer. Fall 2010.
Introduction to Printmaking, ARTS 274, 2010

Santa Fe Community College

* Lecturer. Winter 2010.
Introduction to Intaglio FAD 202
Drawing 1 FAD 101

* Lecturer. Fall 2009
Non-toxic Printmaking FAD 205

Louisiana State University

* Instructor of Record. Winter 2009. Introduction to Lithography
* Instructor of Record. Fall 2008. Design and Colour

Administrative & Board Experience: (addendum #2)

BFA Undergraduate Chair: Queen's University. 2018-19, 2019-20, 2020-2021, 2021-22, 2022-current

- Advised individual students on course selection, registration and school policies
- Advised students about Internships, Exchange and Discipline-specific career advice
- Acted as department resource for Academic Integrity investigations, ensuring procedural fairness
- Acted as resource for instructors regarding appeals process
- Worked with department head, faculty and staff on course offerings based on workload agreement
- Made sure core courses are offered regularly.
- Requested faculty feedback on draft timetable in a timely manner
- Acted as a liaison between the Faculty, Timetabling office and instructors to finalize timetable problems
- Upheld academic regulations
- Provided information about accommodations and academic considerations
- Provided information about grading, incomplete grades, changes of grade to faculty & students
- Provided guidance for term adjuncts and new instructors
- Approved prerequisite waivers and course conflicts
- Approved course equivalences for Letter of Permission (LoP)
- Assessed equivalence of transfer credits (same decisions as with LoP)
- Managed curriculum process (course additions, revisions, deletions and plan revisions)
- Prepared submissions to the Arts and Science Curriculum Committee
- Attended recruitment events including OUF, Fall Fair and March Break Open House.
- Worked with Department Head to review enrolment targets (enrolment management)
- Provided information regarding plan request and plan change
- Slideroom Portfolio setup and upkeep
- Finalized the 2020/21 BFA timetable
- Updated and disseminated the 3rd year Course Selection form for 2020/21 year
- Updated and disseminated the 4th Year Project Proposal form for 2020/21 year
- Assigned Supervisor Assignments based on 4th Year Project Proposals

- Updated the ARTF 447/8 Syllabus and disseminated to BFA faculty
- Responded Student/Parent email
- Secured Adobe Suite Subscriptions for all Faculty/Staff/Students for the 2020/21 year
- Updated the BFA Handbook 2019/20
- Updated BFA Website – BFA Handbook, Timetable
- Updated and disseminated the Summer Letters to 1st, 2nd, 3rd and 4th year student in July
- Prepared the BFA Fall Term General Meeting and arranged for community members to attend
- Conducted the 1st year orientation
- Began to prepare the ‘Return to Campus Plan Request’ application form
- Provided names of student award winners to Faculty office
- Managed the undergraduate website
- Advised Head/Director on undergraduate matters
- Listened and mediated student complaints about an instructor or a class.

Union Gallery Board Member: Union Gallery, Queen’s University. 2018-21

- Supported the mission, mandate, goals and best practices of the gallery
- Provided input on policies and direction in accordance with the strategic plan.
- Provided support regarding strategic guidance and governance, policy development, financial accountability, and human resources support.

4th Year Exhibition Liaison: BFA Program, Queen’s University. 2017-18, 2018-19, 2019-20, 2021-22

As the Faculty Liaison, I met with fourth year student exhibition organizers at the beginning of the fall semester to provide key information regarding the organization and realizing the fourth year exhibition. I was the faculty contact between students and faculty, I conveyed information on past practices, and facilitated communications between students organizers, faculty and technicians regarding all aspect of exhibition.

NYC Field Trip Supervisor: Queen’s University. 2018-19, 2022-23

Supervised the 2nd Year BFA student trip to NYC, where in students experience first-hand original historical and contemporary artworks in both galleries and museums, to enhance academic research and to augment their contemporary studio practice. Students can participate in planned group excursions and/or may take part in other activities like attending the theatre.

Grants and Awards (addendum #3)

My Main Street - Local Business Accelerator 2022: The My Main Street Local Business Accelerator is a data-driven community economic development program focused on revitalizing main streets with a healthy retail mix, while providing residents, new entrepreneurs, and existing businesses with economic opportunities in their main street community.

<https://mymainstreet.ca/accelerator-program>

Research Initiation Grant (RIG) 2022: The Faculty of Arts and Sciences offers eligible new faculty members one-time research start-up funding of \$6,000.

Bartlett Humanities Fund: Updating equipment in the Digital Print Media Lab (DPML). Four years ago, when I was hired to teach print media in the BFA program, I noticed a technological/digital need not only for print media students, but all BFA students. I sacrificed my office to create a specialized and shared digital studio space dedicated for all BFA students, faculty and staff. More specifically, the DPML is for students enrolled in the ARTF 337, ARTF 338, ARTF 447, ARTF 448 and ARTF 125 print media courses. The space was regularly used by students from all BFA studio levels and disciplines. Two work study positions have been created to make DPML more available and accessible to students, faculty and staff. To keep up with the digital trends in studio art and art education, the DPML needs new digital imaging equipment and printing equipment. The BFA program does not only train students to become visual artists, but also future educators and professionals working in visual communications. Other BFA programs offer robust digital printing facilities and capabilities, which are also integrated into the curriculum.

Fund for Scholarly Research and Creative Work. Queen's University 2019: The objective of this application is to produce four (3x5 foot) manual (analogue) and laser engraved (digital) relief matrices, and the creation of a series of editioned prints concerned with Latin American Diaspora within Canada. To establish proven methods for the production of large format hybrid relief matrices and prints, and to situate the large format hybrid process among other established print-based methods. 2015: Awarded to complete of an installation entitled Incunabula Wall for the NuitBlanche exhibition at Artscape in Toronto.

George Taylor Richardson Memorial Fund. Queen's University 2019: The Print Pulse 30: A National Undergraduate Printmaking Exhibition project aims to put the spotlight on undergraduate research-based print media production from across the country and present it locally to Fine Art Students, the Queen's University community and the local community. The proposed exhibition would continue to create dynamic learning experiences for the BFA students - including the opportunity to participate, contextualize, organize, inspire and celebrate print media at the undergraduate level.

Experimental Learning Project Fund Grant. Queen's University 2018: Secured funds through the Experiential Learning Hub at Queen's University for the Large Format Hybrid Woodcut Workshop and Exhibition. This grant facilitates the creation of various 'art' events, which culminate in an exhibition on campus, and for which BFA students are entirely responsible for completing. Examples of positions titles include project coordinator, artist, accountant and administrator.

Ontario Arts Council

2022: Exhibitions Assistance Grant- Exhibition at Art Centre Corpus Christi
2021: Exhibitions Assistance Grant- Exhibition at WKP Kennedy Gallery
2019: Exhibitions Assistance Grant- Exhibition at Bolivar Gallery
2018: Exhibitions Assistance Grant- Choir Chant at the University of Wyoming
2018: Exhibitions Assistance Grant- Screenprint Biennale
2016: Exhibitions Assistance Grant- Incunabula Wall, Nuit Blanche
2015: Exhibitions Assistance Grant- True Patriot Love
2013: Exhibitions Assistance Grant- Southern Graphics Conference Travelling Exhibition
2013: Exhibitions Assistance Grant- Homer Watson House and Gallery Exhibition
2010: Exhibitions Assistance Grant- Cantino Exhibition at Glenhyrst Art Gallery

Nipissing University Cultural Affairs Committee 2015- Awarded a professional development grant to present 'CANTINO' series at the Southern Graphics International Conference Panel entitled 'Navigating Current' in New Orleans.

Canada Council for the Arts 2012 & 2013: Awarded a professional development grant to attend the College of Art Association in LA and NYC, and attend seminars and discussions.

Louisiana State University Graduate Assistantship 2005-2008: This award funded my pursuit of a Master of Fine Arts degree at the Louisiana State University. I successfully completed the program, including a thesis exhibition, a thesis paper entitled “Creatures Del Monte” and received the Dean’s Medal Award for excellence.

Charles Craig Europe Travel Grant 2007: The Charles Craig Europe travel grant funded a trip to Europe to attend the Venice Biennale, Documenta in Germany and the Art Basel in Switzerland. The proposal outlined several specific exhibitions at each event. These exhibitions were critical to completing the research I was conducting for my thesis. These participating artists used performance and installation to explore the bi-cultural identity (.

Edward M & Henrietta Knabusch Scholarship 2002-2004: Received this award for three consecutive years while pursuing my Bachelor of Fine Arts degree at the University of Windsor.